

THE EMMY DESTINN YOUNG SINGERS AWARDS 2025  
14<sup>TH</sup> COMPETITION LONDON



INFORMATION FOR COMPETITORS

**Preliminary Rounds 12<sup>th</sup> and 13<sup>th</sup> November 2025**

**Final 23<sup>rd</sup> November 2025 before a public audience**

<b>First Prize</b> Emmy Destinn Medal (sculpted in bronze)	<b>£2000</b>
<b>Robert Hendra Emerging Artist Prize</b>	<b>£1000</b>
<b>Czech Song Prize</b>	<b>£500</b>
<b>Dvořák Society for Czech and Slovak Music Prize</b>	<b>£500</b>
<b>Accompanist's Prize</b>	<b>£300</b>

**RULES**

The competition was created to highlight Czech opera and song repertoire for young singers. It is open to singers involved in the advanced study of classical singing. There is no age limit but the Adjudicating Panel will assess the competitors' extent of vocal studies and experience. Participants are required to present from memory a contrasting programme of Czech opera and song. For Czech and Slovak nationals, one aria must be in English.

The Adjudicating Panel will consider the choice and variety of the submitted programme. The Panel's decision is final and not open to discussion or correspondence. They reserve the right to withhold any prize should the required standard not be achieved. The Emmy Destinn Foundation reserves the right to allow the competition to be recorded and use any publication material on its website and social media. All prize winners are obliged to take part in a winners' concert at a later date.

**Czech Song Prize** shall be awarded for the best performance of a Czech song.

**Dvořák Society for Czech and Slovak Music Prize** shall be awarded for the best performance of a song by a twentieth or twenty-first century Czech or Slovak composers (a list of suggestions attached). The winners will provide a photograph and career résumé for subsequent publication in the Dvořák Society Newsletter.

**The Robert Hendra Emerging Artist Prize** shall be awarded for the best performance by an emerging talent.

**Accompanist's Prize** shall be awarded to the best accompanist in the Final of the competition.

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**REQUIREMENTS**

All applications should be received by us no later than **20<sup>th</sup> October 2025**. By signing the Entry form the participant agrees to abide by the Rules of the Competition. Late or incomplete applications will not be considered. The selected competitors will be notified by 27<sup>th</sup> October 2025. **Please ensure you are available for the Final on the 23<sup>rd</sup> November 2025 before you apply.**

**YOU MUST ENCLOSE THE FOLLOWING WITH YOUR APPLICATION:**

- A short, typed CV with particulars of musical education, tutors, awards, recent performances (max.150 words)
- A short, typed biography suitable for publicity purposes (75 words)
- Recent live recording link via We Transfer or Dropbox
- Recent headshot (jpg), non-copyrighted (10cm x 8cm), separate from the CV
- Accompanist's short CV (75 words), a recent headshot (jpg), non-copyrighted (10cm x 15cm), separate from the CV

**Application Fee:** Successful entrants will be required to pay an entry fee of £50  
**Accompanists** are not provided but can be recommended

Lists of suggested Czech arias and songs are available on request from [edf@destinn.com](mailto:edf@destinn.com). Please state your voice type.

**REPERTOIRE**

**Preliminary round**

The programme must not exceed 15 minutes and must consist of one Czech opera aria, two Czech songs and one piece of your own choice, which can be either from general repertoire or Czech. The programme must present a good balance between opera and song. All repertoire must be sung from memory and in the original language. For Czech and Slovak nationals, one aria must be in English.

**Final**

The programme must not exceed 20 minutes and must include one Czech piece different from the Preliminary round. To be considered for the Czech Song Prize and the Dvořák Society for Czech and Slovak Music Prize, the programme must present a good balance between opera and song. All repertoire must be sung from memory and in the original language.

The judges will take into consideration the choice and variety of the programme submitted.